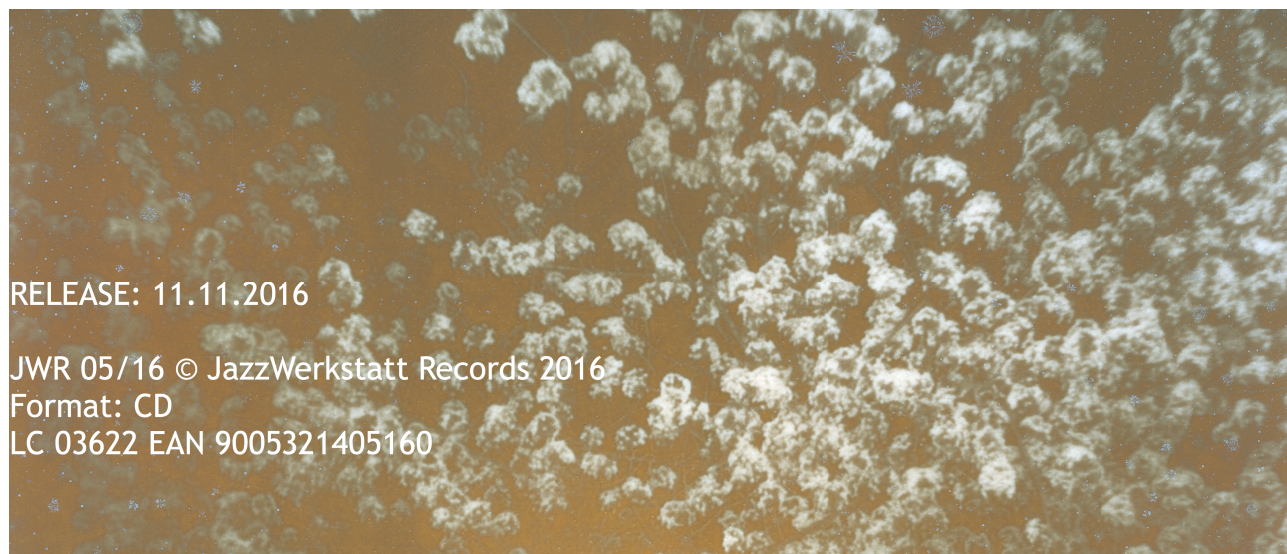


l u c h s

T O T E L L I



The austrian chamber jazz trio "l u c h s" was founded in 2014 when all members met at Anton-Bruckner University in Linz. Since then the group is exploring the soundworlds of their instruments but also the link of their not so common "set up" as an ensemble.

Due to the possibility of a wide range of musical expressions and the fact that the players like to take over different "roles" or "responsibilities", this band naturally leads the compositions to a category of its own. The music created by violinist Florian Sighartner, saxophonist Astrid Wiesinger and bassist Beate Wiesinger is truly different but could also be described as a mix of the spirit of John Zorn's Masdada combined with Eric Dolphy's improv-attitude rooted on pop and hip hop grooves of the 21st century.

In late 2016 the ensemble recorded their first album „Totelli“ which was released in November by the austrian label „Jazzwerkstatt Records“ and they are currently working on developing new material.

T O T E L L I

Florian Sighartner (violin, electronics),
Beate Wiesinger (doublebass, electronics)
Astrid Wiesinger (alto/soprano saxophone, bassclarinet)

www.luchsmusic.com | www.jazzwerkstatt-records.com

Kontakt / Promo / Live Booking:

Astrid Wiesinger, astrid_wiesinger@hotmail.com 0043 699 17072077

TRACKS:

- 1 INTRO Nostalgia** (B. Wiesinger)
- 2 Once again in Gothenburg** (B. Wiesinger)
- 3 Jessem** (Sighartner)
- 4 Alarmanlage** (B. Wiesinger)
- 5 Totelli** (B. Wiesinger)
- 6 Natt** (B. Wiesinger)
- 7 Circle** (Sighartner)
- 8 Lynx Affair** (Sighartner)
- 9 Styx** (A. Wiesinger)
- 10 Beautiful** (B. Wiesinger)

all tracks composed & arranged by l u c h s | recorded and mixed by Leo Heubach July 17 – 19 at LMS Gaspoltshofen, Austria | mastered by Bo Savik June 2016 Munkedal | artwork by Katharina Gruzei (www.katharinagruzei.com)

**JAZZWERKSTATT
RECORDS:**

